

## Questions informing/informed by CLiC:

What are the material realities limiting and shaping our student's acquisition of new literacies?

What do these realities have to teach us about literacy learning and literacy education?

How do digital literacies inform (and challenge) traditional ones?

When (why and how) are print-based, alphabetic texts absorbed by multimodal ones?

What can we learn from all this about writing and the teaching of writing?

Our students are very active scholars, even our first-year writers. In 2007, three of our first-year composition students presented their own, original research at area conferences (Ali Pirkle, Stephen Williams, and Ashley Presley). Our graduate students present regularly at regional, national, and international conferences.



## CLiC Committee

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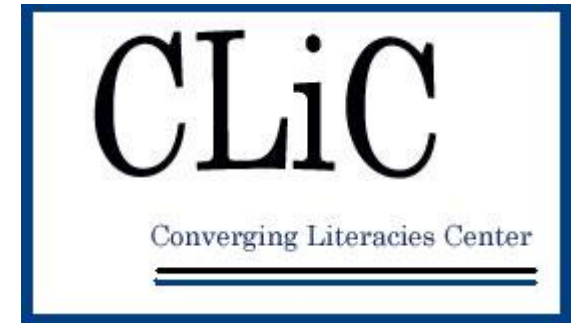


CLiC: Converging Literacies Center

TEXAS A&M UNIVERSITY-COMMERCE



Where literacies converge.



"Convergence occurs . . . through . . . social interactions. . . . Each of us constructs our own personal mythology from bits and fragments of information extracted from the media flow and transformed into resources through which we make sense of our everyday lives."

Henry Jenkins, *Convergence Culture*,  
2006)

<http://faculty.tamU-commerce.edu/scarter/CLiC.html>

## What is CLiC?

The Converging Literacies Center is an interdisciplinary site (virtual and physical) where educators work with students and scholars work with one another to reimagine literacy education in ways that embrace multiple, diverse literacy experiences and multiple modes of communication--from the written to the aural to the digital.



Above: Celebration of Student Writing, 2007 (see <http://faculty.tamu-commerce.edu/scarter/csw.htm> for more)

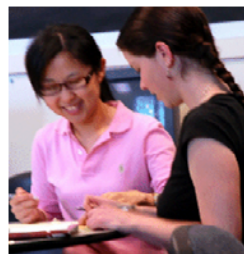
### Programs Available (abbreviated list)

PhD in English  
MA in English  
MA in English with an emphasis in TESOL  
BA in English

### CLiC Infrastructure

Six, overlapping components form CLiC:

1. An innovative **Writing Center** supporting and encouraging the development of multiple literacies and serving as the hub for related research
2. **Composition Programs** (Basic Writing, First-Year Writing) demonstrating the best practices emerging from CLiC-sponsored research
3. **Community Outreach** (including area prison literacy programs)
4. **Scholarship** informing and informed by CLiC activities and research (including textbooks, articles, and scholarly books)
5. Extensive web presence
6. Workshops and a biannual conference



### CLiC-related Publications (abbreviated list)

Dunbar-Odom, Donna. *Working with Ideas: Reading, Writing, and Researching Experience* (Houghton Mifflin, 2001)

— *Defying the Odds: Class and the Pursuit of Higher Literacy* (SUNY Press, 2007)

Carter, Shannon. "Living Inside the Bible (Belt)." *College English* (July 2007).

— "Redefining Literacy as a Social Practice." *Journal of Basic Writing* (Fall 2006)

— *The Way Literacy Lives: Rhetorical Dexterity and the Basic Writer*. (SUNY Press, 2008).

— "The Writing Center Paradox." *College Composition and Communication*, forthcoming.

— "HOPE, 'Repair,' and the Complexities of Reciprocity: Inmates Tutoring Inmates in a Total Institution." *Community Literacy Journal* (Spring 2008).

Carter, Shannon and Doug Downs. "New YSW Feature: First-Year Scholars in Writing." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*. Spring 2008.

Pleasant, Eric. "Literacy Sponsors and Learning: An Ethnography of Punk Literacy in Mid-1980s Waco." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* (Spring 2008).

NOTE: Pleasant developed this ethnography in his first-year composition course.

### CLiC-related Events

10/26/07: EGAD 2007 (day-long conference organized by graduate students in our program). Keynote speaker: Scott McCloud, author of *Making Comics* and *Understanding Comics*

12/6/07: Celebration of Student Writing (campus-wide event where English 102 students share their ethnographies with the university and surrounding community).